

# SINCLAIR SEXSMITH

*writer, teacher, and coach of sexualities, genders, and relationships*



*Standing room only for "The Sexual Politics of Topping" at IvyQ at Yale, 2013*



*Photo by Jay Franco in New York City*



*Photo by Meg Allen*

[www.mrsexsmith.com](http://www.mrsexsmith.com)

*Custom workshops and lectures are available upon request*

Are you organizing a sexual health week? **Are you looking for a dynamic presenter?** Are you seeking an up-to-date workshop with information on gender and sex that tells it like it is? **Do you want a kick-ass workshop?**

Oh hey, that's good, 'cause that's exactly what Sinclair Sexsmith does.

Mr. Sexsmith travels throughout North America starting conversations about sexualities and genders at sexual health weeks, conferences, and community events. They have been teaching for more than ten years and have presented at Yale, Harvard, Stanford, Smith College, NYU, Columbia, SUNY, University of Tennessee, SXSW, various community colleges, bookstores, and many more. *Flip to the last page of this document for Sinclair's full bio.*

(Psst ... you don't have to keep reading.)

**CLICK HERE & BOOK SINCLAIR!**

## READ ON FOR ALL THE NITTY-GRITTY DETAILS ABOUT MR. SEXSMITH'S 2015 WORKSHOP OFFERINGS:

- Fucking with Gender (*most requested!*)
- Genderqueer for Real Life
- Identities in a Label-Free World
- Gay for Pay: Queer Careers
- The Sexual Politics of Topping

*and*

- Queer Erotics: Spoken Word Performance & Writing Workshop

# F\*cking with Gender



*Sinclair's most popular class. Presented at Drew University (NJ), Brown University (RI), Northwestern University (Chicago), Smith College (Northampton, MA), Swarthmore College (Philadelphia), Harvard University (Cambridge), and more.*

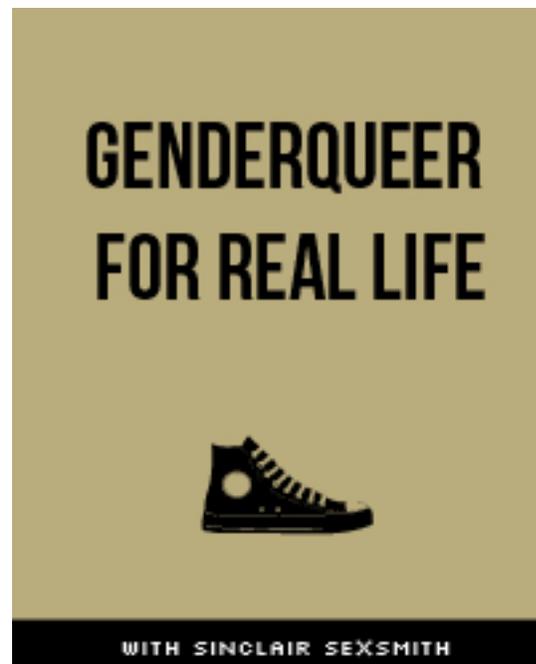
**Gender can be an aphrodisiac.** Let's explore gender expression, identities, labels, transcending the mutually exclusive binaries, queer culture, and hot sweaty sex. Academics love deconstructing gender—and yet, the world is still gendered, so how do we navigate it? How do you build your gender intentionally? Are there ways gender can “hurt” less? And how do you develop your gender in ways that enhance and sustain a satisfying sex life? (‘Cause really, don't we all want better sex?)

Developed explicitly to cover the praxis of gender studies that is left out of gender degrees, this is for students who want to put their theory into practice. This workshop covers Sinclair's Best Sex Secrets, Gender Tenets, and more.

“Your work opens up something within me that creates a bigger place of healing in my heart.”  
—C.

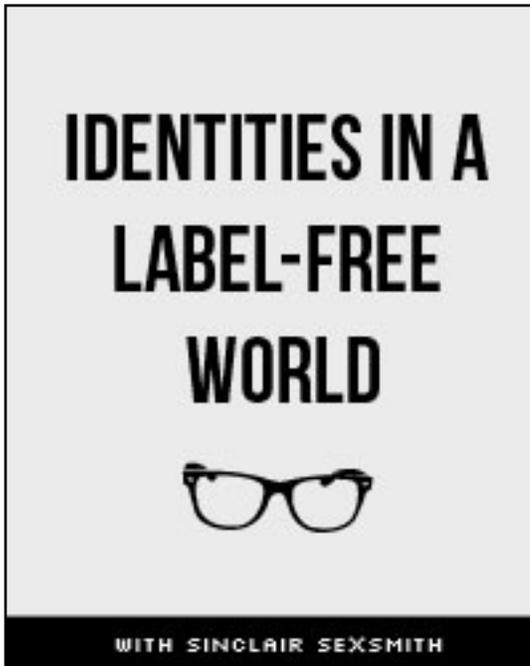
## Genderqueer for Real Life

“Genderqueer” is a noun, label, and identity, sure—but it's also a subset of skills and awarenesses that queers can harness and use as tools for liberation. In insular communities like radical college campuses or small queer groups, it's possible to create and have our genderqueer identities validated. But when we get out into the “real world,” it's often totally different. In this workshop, we'll dive into pronoun usage, coming out as genderqueer to friends, family, and institutions, navigating legal forms, arguing with the reality of the gender binary system, and day to day microaggressions (like groups of AFAB genderqueer folks being called “ladies” in every restaurant cafe ever). Everyone can queer up the gender binary system—let's use it for liberation, elevating intersectional activism, and deep acceptance of ourselves and others.



Contact Shelly at OUTmedia to book Sinclair! [info@outmedia.com](mailto:info@outmedia.com)





## Identities in a Label-Free World

“But I’m so much more than just one thing!” “Labels are for jars.”  
“I’m just me, you know?” “I like people, not genders.”

Do you hear folks struggling with labeling their own identities? Either out-right rejecting the idea of labels, or using one but qualifying it extensively? So do I, and there are a lot of real reasons to resist labels. We *are* so much more than one thing! But what part of identity creation and theories are valuable as we understand the ways that our marginalizations and privileges move through and fit in the world? We’ll discuss what the difference is between labels and identities, and pose the radical idea that words can be liberating and not just limiting.

“Sinclair Sexsmith has such rare clarity and passion ... [they are] one of the best reminders we have that sex and gender are not abstractions of theory, but essential to our everyday humanity.”  
—Chris Hall, *Editor, CarnalNation.com*

## Gay for Pay: Queer Careers

No, this isn’t about sex work, nor is it about landing the 6-figure executive position at a gay rights non-profit. This workshop focuses on tools of confidence and authenticity to help you see a path to your dream job, and help you start making advances toward the job now, while you’re a student. Is your gayness going to be a benefit or a deficit when you enter the workforce and start getting jobs? How do you out yourself? Should you put “Rainbow Alliance” on your resume? You have an amazing gift to contribute to the world beyond these college campus hedge walls—what is it?

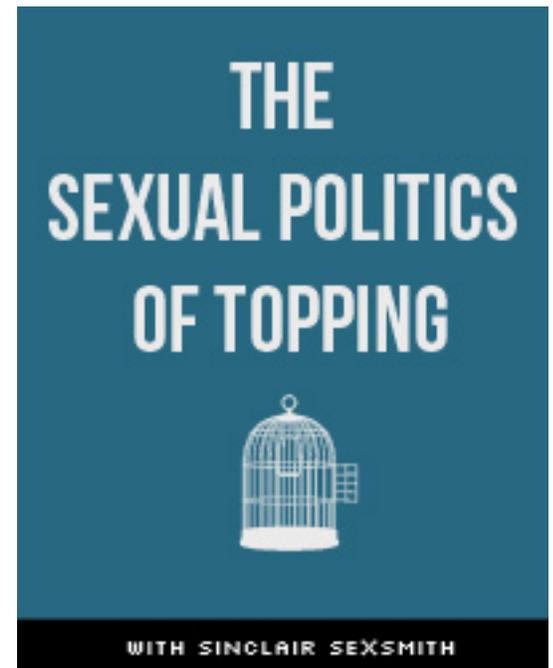
*Premium option: Add small group (7 people max) 1-hour breakout sessions for individualized guidance for students from Sinclair, or up to 10 individual coaching sessions to sculpt the path into your ultimately successful future. Contact Sinclair for pricing tiers.*



# The Sexual Politics of Topping

Presented at IvyQ at Yale University

We all have some ideas about what it means to be a top or a masochist, but what does it mean to be a responsible dominant or an empowered submissive? And why do we assume that submissives are unempowered, anyway? *Fifty Shades of Grey* is on everybody's night stand, but the politics of that book are terrifying to those of us practicing ethical, conscious BDSM. Yet power dynamics and rough sex can be fulfilling, healing, and even (no kidding!) deeply feminist. What's it like to engage with topping from a place of theory? What's the combination of intersectional institutional power theory and sexual power dynamics? In this workshop we'll explore how consent and agency are key issues in feminism, and how they work in the exploration of topping. We'll discuss different kinds of topping and bottoming, as well as theories to enhance your personal topping and bottoming skills.



“You gave me the language to articulate what I need, want, and deserve from my relationships, and the desire for a completely new model of behavior, as well. Thank you for helping me find my way back to myself.”  
—Lynn

“At your workshop I learned a lot about myself and my significant other ... what an effective teacher you are! (PS You are waaay hot and smart in person.)”  
—SJ

“[Mr. Sexsmith’s writing is] working towards a more nuanced and flexible definition of “butch” identity.”

—Team Bingley

“[Mr. Sexsmith is] the King of Poetry and Filth.”  
—Joey Star-cat Merry

“It’s like you know inside of my heart and head. Thank you, I feel so much less alone.”

—AJ

*What sets Sinclair apart  
when it comes to a spoken word performance?*

## The unashamed celebration of erotics.

Everyone wants to talk about sex, but because it is still so taboo, so much of it is hushed and secretive. Well, Sinclair brings it strong with a shameless performance of lust, subverting the dominant binaristic heteronormative paradigm through queer explorations of desire, coming out, explorations of kink and BDSM, deep intimacy through taboo topics, and embodied passions.

### QUEER EROTICS WRITING WORKSHOP & SPOKEN WORD PERFORMANCE

“There are very few erotic writers who consistently capture my attention and admiration. John Preston did. So does Carol Queen. And I’ve added Sinclair Sexsmith to that list.”

— Charlie Glickman, PhD, *Make Sex Easy*

#### Writing Workshop (Afternoon)

**2-hour interactive writing workshop** where participants practice writing through prompts, share work, and receive writing and performance feedback. *Perfect as a joint event with the spoken word club or English department!*

Sinclair is an experienced performance poet.

They studied and taught at Bent, the writing institute for queers in Seattle, as well as teaching spoken word to high school students in New York City. They have performed with the Girlstory performance troupe in New York City and at the Bowery Poetry Club and Nyoricana Poet’s Cafe and all over the US.

Examples of Sinclair’s work:

[mrsexsmith.com/audio](http://mrsexsmith.com/audio)

& [mrsexsmith.com/videos](http://mrsexsmith.com/videos)

#### Spoken Word Performance (Evening)

A 30 minute set of erotica, poetry, spoken word, essays, and radical queer politics titled **“Do Not Speak the Truth So Loudly.”**

*and*

A 45 minute open mic for the workshop participants (and other students, if there is room), hosted by Mr. Sexsmith.

## ABOUT SINCLAIR

**Sinclair Sexsmith is a writer, speaker, and performer specializing in queer sexualities, genders, and relationships.** Since 1996, they have been



building queer and feminist online communities through writing and expressive arts. Their experience with queer culture, sexual politics, gender and identity, and embodied sexuality makes Sinclair a skilled presenter, facilitator, and speaker. Sinclair travels across North America, presenting at universities, conferences, community organizations, and retreats. Some of their most requested talks include topics range from relationships, gender, writing, to sexual skills, BDSM, and getting the sex life you want.

They have produced the award-winning website *Sugarbutch: Queer Sex, Kink, Gender, and Relationships* at [sugarbutch.net](http://sugarbutch.net) since 2006. Sinclair was named the #2 sex blogger on the internet in 2014 (Oh Joy Sex Toy is #1, obv).

Contributing to more than twenty anthologies, including *Best Lesbian Erotica*, *Persistence: Still Butch and Femme*, and *Take Me There: Trans and Genderqueer Erotica*, Mr. Sexsmith is the guest editor of *Best Lesbian Erotica 2012* and editor of *Say Please: Lesbian BDSM Erotica*, both from Cleis Press. Their full-length collection *Sweet & Rough: Sixteen Stories of Queer Smut* was released in 2014 from Maverick Press.

Sinclair prefers the pronouns they/them and the masculine honorific “Mr.”

## ADDITIONAL MATERIAL

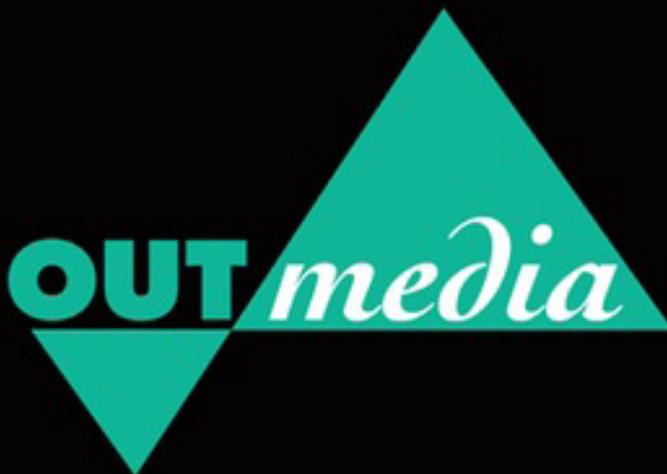
Download [Sinclair's press kit here](#), including high resolution photographs that can be used in workshop promotion.

Look up [Sinclair's travel schedule here](#) and see if Sinclair is coming to your town anytime soon—they are always glad to add a workshop on to existing travel.

### Sinclair is represented by OUTmedia

OUTmedia is driven by mission over profit and is the nation's foremost speaking agency representing LGBT and ally speakers and artists. It works to create more tolerant and accepting campus communities. Every dollar spent on programming supports and sustains community empowerment.

[Contact Shelly at OUTmedia to book Sinclair!](#)



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